

TEACHING PHILOSOPHY PERSONAL STATEMENT

As an educator, dancer and choreographer, with a community arts focus, I teach with love, passion investment and integrity, while creating an environment that promotes discovery and enjoyment through dance and personal biomechanics of each student.

By providing an experience for the accomplished dancer, the new student at the dance or anyone in between, I seek to provide important and unique opportunities for students to connect their experiences in the dance class with other aspects of their lives, opening their perspectives of life and inclusion.

I strive to create an inclusive, respectful educational environment that mirrors my socially engaged creative practice within diverse communities. In my teaching practice, I partner peers to give and receive feedback, to brainstorm, to analyze, and ultimately to invest in each other's success.

I prefer to use techniques that empower the dancer to create solid bases upon their own physical skills. I rely on collaborations between students to enrich their process while also promoting experimentation with physical games to manipulate movement. The physical games are to illustrate how important it is to create work from a mental virtue, not only a physical virtue.

I focus on our "thought process" as dancers. Approaching movement from a unique emotional and mental state is part of my philosophy.

I reinvigorate the excitement for movement for my students and myself during every class, working hard while remembering the joy of creating and dancing. Teaching helps me continually re-ignite my own curiosity and passion for the art of dance by seeing sparks of discovery in my students. Through teaching, I am able to be a part of a learning lineage, providing a nurturing and rigorous educational environment similar to the one that allows me to thrive, while passing on tools from my experience.

I support coexistence through enriching the artistic and human experience of all.

A handwritten signature in black ink, reading "Dalel Bacre". The signature is fluid and cursive, with the first name "Dalel" and last name "Bacre" clearly distinguishable.

Dalel Bacre

Director of the project arteNÓMADA