

FALLING PARADISE

Español

Nací en la ciudad fronteriza de Mexicali, México. Crecer a lo largo de la frontera hace que veas todo con otros ojos.

Vi gente brincándose el muro, vi gente escondiéndose para que “la migra” no los cachara, vi gente queriendo regresar a sus países agotados y rendidos, vi gente hablando con sus familias atraves del muro. Mi tío que trabajó para la Border Patrol toda su vida, deportó a mucha gente y ayudó a tanta otra a no ser atrapada.

Falling Paradise nació de conversaciones y experiencias que he tenido con algunos inmigrantes latinoamericanos radicados en la ciudad de Los Angeles, Ca. Algunos de ellos clasificados como “inmigrantes legales”, otros no.

Sus ocupaciones eran conductores de uber, jardineros, mecberos, chefs, servidores, gente de negocios, hombres, mujeres, artistas.

Este Proyecto es el reflejo de mi propia postura política ante los Estados Unidos de América, un país que opera con un doble discurso sobre la libertad; que ofrece un tentador escaparate hacia una “vida mejor”, pero que el precio a pagar muchas veces es demasiado alto.

Una situación social que lleva décadas golpeandonos como latinos y que hoy en día es un hecatombe, algo que a todos nos concierne.

Falling Paradise también es el reflejo de mi propia lucha, de mis propios temores y rabias, de las cosas que ya son las mismas en mi vida y que siempre extrañaré. Es mi percepción de un paraíso que constantemente se derrumba y edifica para poder seguir respirando cada día.

Traducido a través mis ojos, este performance se desarrolla en tres escenas:

FRONTIER, OPERACION CONDOR y FALLING PARADISE.

Saturado de imágenes, musica, voz, y una fisicalidad que oscila entre movimientos staccato y movimientos suaves que detonen una atmósfera solemne, pícara y trágica para contar una historia que hasta hoy no tiene final a la vista.

La metología que utlizo se basa en imágenes y colores que fortalecen y complementan la escena, logrando una conexión y coherencia con el discurso de la obra.

FALLING PARADISE

English

I was born in the border town of Mexicali, Mexico. Growing up along the border you witness life from a different perspective. I have seen people jumping on the wall, I have seen people hiding from the "migra", I've seen exhausted people wanting to return to their countries, and I've seen people talking to their families through the wall. My uncle, who worked for the Border Patrol his entire life, deported many people trying to cross, and helped prevent many others from getting caught.

Falling Paradise was born from conversations and experiences that I have had with Latin American immigrants that reside in the City of Los Angeles. Some of the immigrants I encountered were classified as "legal immigrants" others were not. The immigrant's occupations consisted of uber drivers, gardeners, mechanics, chefs, servers, businessmen and women, and artists.

This project is reflective of my own political position within the United States of America and how this country operates a double discourse for freedom. While offering an alluring escape to a "better life", the price to pay is too high. The social ramifications of this situation has been building for decades, Latinos today are in a hecatomb, a situation that should concern us all.

Falling paradise is also the reflection of my own struggle, of my own fears and rages, and of things that are not the same in my life that I will always miss. It is my perception of a paradise that constantly collapses and is built to be able to continue to live and breathe every day.

Translated through my world, this performance unfolds in three scenes:

FRONTIER, OPERACIÓN CONDOR & FALLING PARADISE.

Saturated with images, music, voice, and a physicality that oscillates between staccato movements and soft movements, the story is told. Detonating a solemn, mischievous and tragic atmosphere this story has no end in sight.

The methodology I use is based on images and colors that strengthen and complement the scene, achieving a connection and coherence with the discourse of the piece.

Falling Paradise, my proposed work, is completely based on my plight as a female Mexican artist trying to assimilate within “American” culture.

What is freedom? equality? justice? I can tell you what they mean to me and how the last 33 years of my life have shaped that meaning, but I would rather show you. Fallen Paradise is divided into three scenes. The first scene is entitled **FRONTIER**, this moment of the performance establishes the border between Mexico and the USA. The frontier is more than a geographical border, it is an emotional and psychological border between humans, I exhibit this through movement. The second scene is entitled **OPERACIÓN CONDOR**. In this scene I introduce the “migra” (border patrol). Through performance I will demonstrate the process of intimidation inflicted by the “migra”. The third scene is **FALLING PARADISE**, this moment in the performance illustrates the ongoing struggle that Latinos encounter once they have successfully crossed from the Frontier.

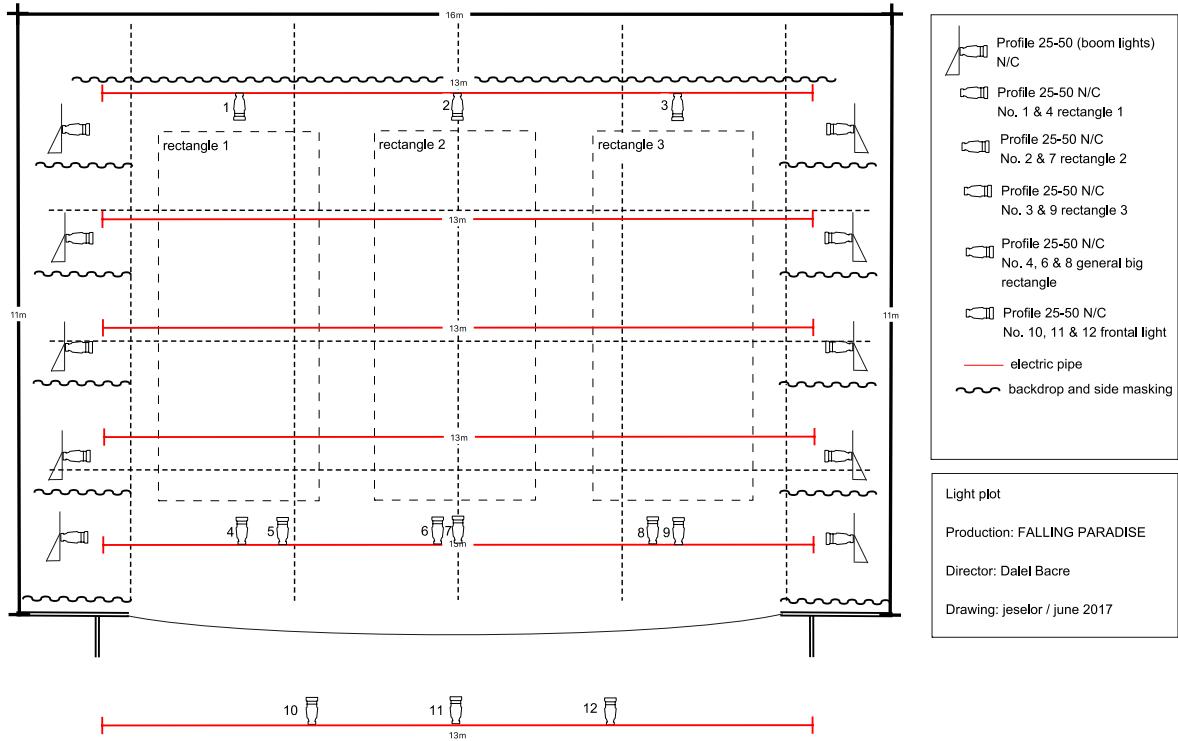
I am proud to be a Latin American artist from Mexico, but more than that I am proud to come from the Americas. I was an American before I crossed the frontier, it’s a shame I have to remind people of this fact.

Dalel Bacre

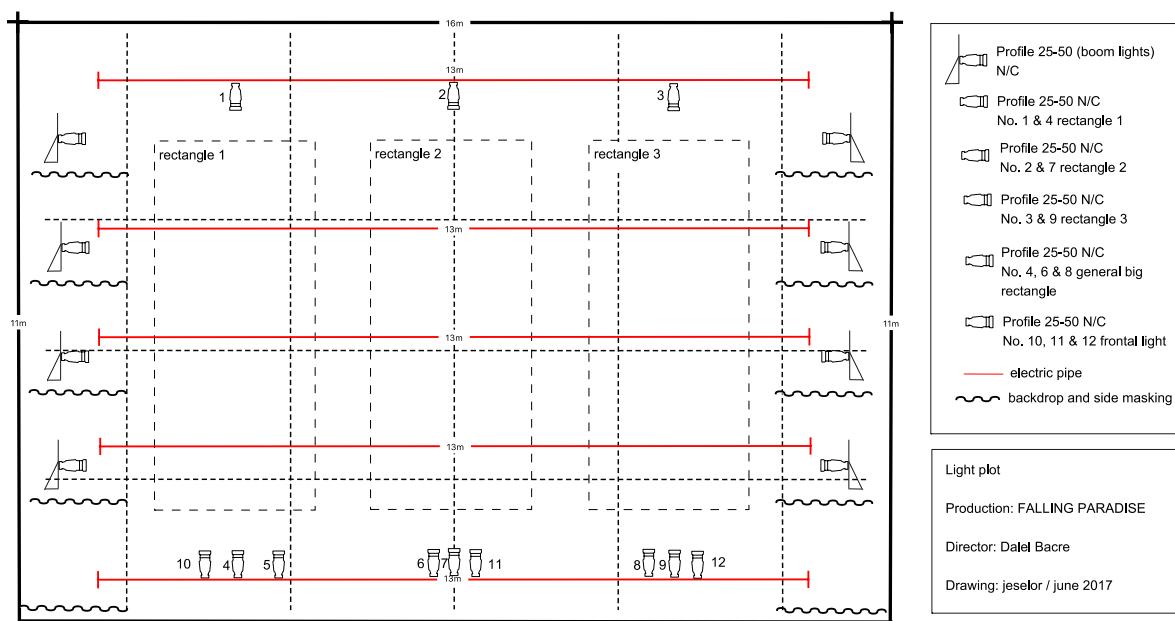


Mexicali, Baja California, México
Celebración Día de Muertos

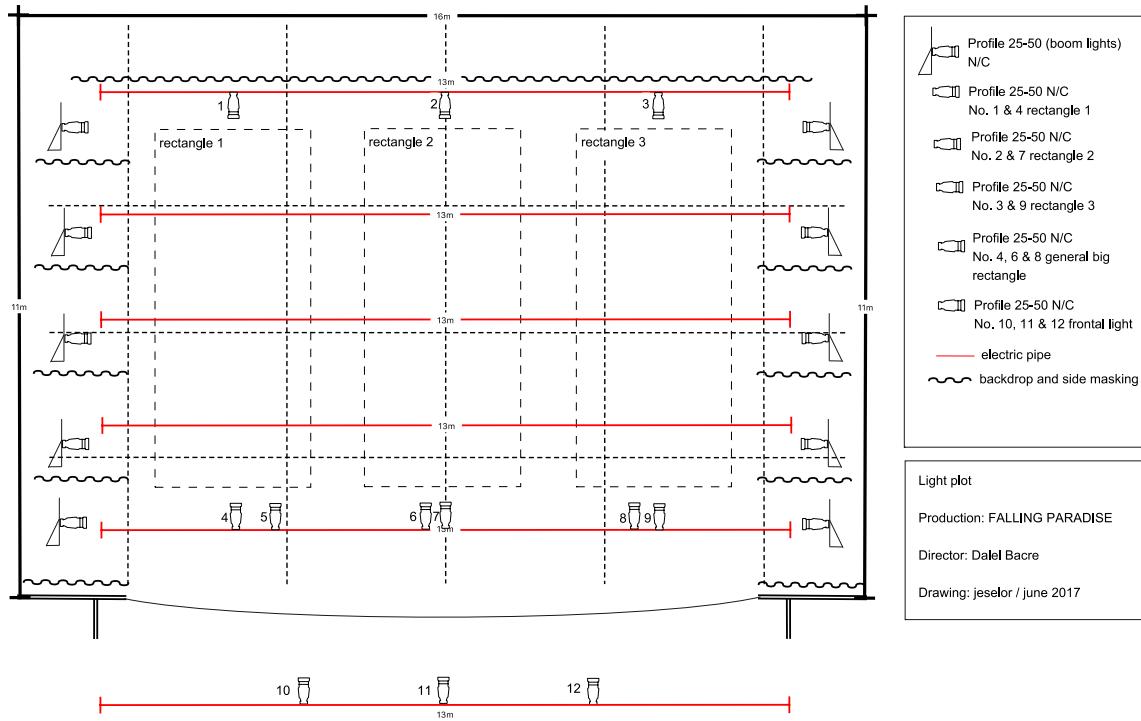
Proscenium stage
FALLING PARADISE



Black box stage
FALLING PARADISE



Proscenium stage
FALLING PARADISE



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